

# Benge Trumpets and Trombones



Center Stage Sound.

# Center Stage Sound.

Clear.

The right timbre.

Well-centered.

Professional.

The ability to perform in the spotlight.

Professionals recognize a Benge by the way it sounds. And by the way it plays.

This doesn't happen by accident.

It starts with a tradition of craftsmanship that's been the hallmark of Benge for almost fifty years. Unwavering attention to detail. Uncompromising use of the finest alloys, machined to infinitely precise tolerance.

Benge trumpets are designed for musicians who are committed to perfecting their art. The result is the finest line of professional trumpets ever made. Benge trumpets feature one-piece bells, monel valves and adjustable valve slides. And Benge offers a host of options which can be custom designed into your horn to meet your own demands.

The new line of Benge trombones carry on the tradition of excellence. They offer annealed gold brass bells, "open-wrap" F attachments and precision made slides. For the serious musician, Benge trombones have set new standards for the state of the art.

## Isn't it time you tried a Benge?

Benge. The most respected name in Trumpets, Cornets, Flugelhorns, and now Trombones. But we must earn that respect every time a musician puts us to the test.

Try a Benge horn for yourself. Feel the incredibly sensitive response. The ease of articulation. The very even scale throughout all registers and dynamic levels.

And, as you work toward your ultimate career goal isn't it good to know that Benge won't hold you back? You will find that you've made it a little higher than you thought you could.

Benge helps take you there.  
To Center Stage Sound.

All Benge instruments are available in brass lacquer or bright silver plate.

# Benge B<sub>b</sub> Trumpets "X Series"



Shown are these models: 3X, 5X, 7X

2X Medium Large Bore (ML) .460" (11.68mm), 4 $\frac{3}{4}$ "(121mm) diameter bell. Projects with a brilliant, well-centered sound.

2XX Medium Large Plus Bore (MLP) .464"(11.79mm), 4 $\frac{3}{4}$ "(121mm) diameter bell. Same as 2X with slightly larger bore for less resistance.

3X Medium Large Bore (ML) .460" (11.68mm), 4 $\frac{3}{4}$ "(121mm) diameter bell (shown at top left). Very responsive with a compact sound. Has a darker sound than the 2X.

3XX Medium Large Plus Bore (MLP) .464"(11.79mm), 4 $\frac{3}{4}$ "(121mm) diameter bell. Similar to the 3X with a free-blowing response and large full sound.

4X Medium Large Bore (ML) .460" (11.68mm), 4 $\frac{3}{4}$ "(121mm) diameter bell. The same sound as the 5X with added resistance in the mouthpipe.

5X Medium Large Bore (ML) .460" (11.68mm), 4 $\frac{3}{4}$ "(121mm) diameter bell (shown at bottom). A free-blowing trumpet with a sound that blends in all styles of playing.

6X Large Bore (L) .468"(11.89mm), 4 $\frac{3}{4}$ "(121mm) diameter bell. Large sonorus tone. Well suited to the powerful player.

6XM Large Bore (CG) .468"(11.89mm), 4 $\frac{3}{4}$ "(121mm) diameter bell. Lightweight trumpet for the "lead" player with a unique design in the bell and leadpipe. Powerful large bore sound with controlled resistance and response.

7X Large Bore (L) .470"(11.93mm), 4 $\frac{3}{4}$ "(121mm) diameter bell (shown at right). Powerful lightweight trumpet with controlled resistance and response.

# Benge Specialty Trumpets



7T Medium Large Bore (ML) .460"(11.68mm),  
4 $\frac{3}{4}$ "(121mm) diameter bell (shown at top).  
Triumphal-Aida model with a brilliant sound for  
fanfares. 36" long.

PKT Medium Large Bore (ML) .460"(11.68mm),  
4 $\frac{3}{4}$ "(121mm) diameter bell. Pocket trumpet with a  
full, rich B<sub>b</sub> sound. Easy to play with excellent in-  
tonation. Only 9 $\frac{3}{8}$ " long. 3rd valve slide trigger  
not available on this model.

## Benge B<sub>b</sub>-A Piccolo Trumpets

4PL (shown at top) and 4PR  
(shown at bottom), .421"  
(10.69mm) bore, 3 $\frac{1}{2}$ "(89mm)  
diameter bell. Four valves.  
Mouthpipes for B<sub>b</sub> and A.  
Choice of design for playing  
4th valve with right (R) or left  
hand (L) finger. Length 10".  
First and 3rd valve triggers  
are not available on these  
models.



# Benge Cornet and Flugelhorns



8Z Large Bore (L) .468"  
(11.89mm), 5"(127mm) diameter  
bell (shown at top). Traditional  
short cornet with a full, dark  
sound. 3rd valve slide trigger not  
available on this model.

3FL Medium Large Bore (ML)  
.460"(11.68mm), 6"(152mm)  
diameter bell (shown at bottom).  
Traditional flugelhorn sound with  
an unparalleled even scale throughout.

5FL Medium Large Bore (ML)  
.460"(11.68mm), 6"(152mm)  
diameter bell. Classic, big-artist  
sound. Larger throated bell than 3FL.

## Trumpet, Cornet, and Flugelhorn Optional Features

- Trigger on 1st valve slide
- Trigger on 1st valve slide C.G. style
- Trigger on 3rd valve slide
- Water key on 3rd valve slide
- Lyreholder and Lyre
- Solid brass concave finger buttons in any finish

# Benge Symphonic Trumpets “Leonore”



90-C Large Bore (L) .462" (11.73mm), 4 $\frac{7}{8}$ "(124mm) diameter bell (shown at left). "Leonore" C model designed for the symphony musician. A warm, rich sound with unequalled intonation.

90-B Medium Large Bore (ML) .459"(11.66mm), 4 $\frac{7}{8}$ "(124mm) diameter bell (shown at right). "Leonore" B<sub>b</sub> model designed for the symphony musician. A dark, rich sound with an easy response.

D-E<sub>b</sub> Medium Large Bore (ML)  
.460"(11.68mm), 4 $\frac{3}{4}$ "(121mm)  
diameter bell (shown at bottom).  
Orchestral trumpet with a responsive,  
brilliant tone. Excellent intonation.  
D and E<sub>b</sub> tuning slides.

# Benge "Symphonic" Trombones



190 Large Tenor Trombone, .547"(13.89mm) bore, 8½" (215mm) diameter bell (shown at top). "Symphonic" model designed specifically for the symphony musician. Dark symphonic sound with unsurpassed ease of playing.

190-F Large Tenor Trombone with F attachment, .547" (13.89mm) bore and .562" (14.27mm) bore F attachment and valve (shown second from top). Same as 190 model with "open-wrap" F section. Ideal symphonic trombone.

190-C Detachable Large Tenor Trombone (shown second from bottom). Same as the 190-F with a detachable F attachment that converts to the 190. This new feature allows the musician to play with or without the F attachment and still use the same slide, bell, and tuning slide.

290 Bass Trombone, .562" (14.27mm) bore slide and .580" (14.73mm) bore valve/slide section, 10" (254mm) diameter bell (shown at bottom). In-Line valves for playing in B<sub>b</sub>, F, G<sub>b</sub> and D. "Symphonic" model with solid sound and great projection.

# BENGÉ

King Musical Instruments, Inc.  
33999 Curtis Blvd.  
Eastlake, Ohio 44094